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DAFFODILS

FOR THE
CONNOISSEUR
—AND THE BEGINNER

Also
Dutch Iris - Hyacinths
Tulips

●
SPRING 1956



WALTZ BROTHERS

Growers of Choice Daffodils

Route No. 1

Box 150

SALEM, VIRGINIA

TERMS, CONDITIONS OF SALE, Etc.

(Please Read Carefully)

Offered herein you will find a wide selection of outstanding Daffodils,—many of the finest recent introductions, as well as the best of the older varieties; also, a select list of Dutch Iris, Hyacinths, Tulips and other Spring-flowering bulbs. All are best quality, top-size bulbs, from our fields, or from the leading and most reliable growers, in Oregon, Holland and Great Britain.

We also offer the superb new Jan de Graaff Hybrid Lilies; prices range from about .60 to several dollars each. Folder, showing a dozen or so varieties in color, will be sent this summer, on request.

PLEASE, Place your Order EARLY (this Spring): we grow approximately 4 acres of Daffodils, but we do not dig them every year; and, when we do there are always many varieties of which we do not have enough for our orders, so it is necessary for us to procure these bulbs from the other growers, mentioned above. To insure getting the desired varieties, our orders must be placed before June 1st., but, as we have no way of knowing which varieties we will need, or how many of each, until we receive your orders, PLEASE let us have them not later than May 15th.

A 5% cash discount will be allowed on all orders of \$5.00 or more, received not later than May 15th., with payment in full. If your order is for an appreciably larger amount,—and a sufficient amount for postage has been included,—you will also receive some extra bulbs,—larger quantities of some of the varieties ordered. (This 5% discount, and the extra bulbs, are given only on individual orders, sent directly to us; they are not further discounts on Garden Club orders.)

PRICES quoted are for highest quality, top size bulbs, and will be found to compare very favorably with those of the same quality bulbs offered elsewhere,—especially when the discounts allowed in cash and extra bulbs, are taken into consideration.

The Daffodils are priced per bulb, with 12 for the price of 10, and 6 or 3 at the same rate (6 for the price of 5, and 3 for 2½ times the each price); 100 bulbs for 70 times the single bulb price. The Tulips, Hyacinths, etc. are priced per dozen (no less than 6 of a variety sold), with 100 for 7 times the dozen price. No further cash discount allowed, to Garden Clubs or others, on that part of the order where the 100 rate is used.

DELIVERY will be made at planting time, in the autumn,—as soon after September 1st. as possible. It may be mid-October, or a little later, before all our Southern orders are sent out, but they will still be in plenty of time to make good root growth before winter.

Please add a sufficient amount for postage to the total of your order. While the size, and therefore the weight, of the bulbs of different varieties will vary, the following table will be found fairly accurate. If too much is sent, the excess will either be refunded, or extra bulbs sent for same.

QUANTITY	ZONES 1 & 2 —to 150 mi.	ZONES 3 & 4 —to 600 mi.	ZONES 5 & 6 —to 1400 mi.
½ dozen (or less)	.25	.28	.35
Each additional half dozen	.06	.10	.15

—if beyond the 6th. zone, please inquire at your Post-office as to the correct amount, allowing 3 lb. to the dozen bulbs.

Larger Garden Club orders will be sent by Railway Express, and these charges may be paid on receipt of the bulbs.

PAYMENT: Cash with order,—or 25% of the amount with your order, and the balance September 1st. (or C. O. D., if you prefer). (The 5% cash discount applies only when the full amount is sent with the order.)

GUARANTEE: We send out only healthy, free from disease bulbs, which, given reasonable care and required conditions,—which are not critical,—should produce the finest of flowers; (our fields and harvested bulbs, and those of the growers from whom we purchase bulbs, are regularly inspected by the proper authorities.)

We exercise every care in keeping our stocks true to name, and purchase bulbs only from other growers who do the same. However, mistakes can easily be made in the rush of the digging or shipping seasons, and in this event, any bulbs proved untrue to name will be replaced. But, please remember that some varieties, especially red and pink cups, vary from year to year with the season, and please do not accuse us of sending a different or inferior variety, because a hot dry blooming season has made these varieties come without the coloring, or the substance which they should normally have.

Often, on orders received at or near planting time,—in spite of the fact that we urge everyone to place their orders in the Spring,—there are varieties included which we cannot, at that time, supply. If it is impossible for you to send your order prior to August 1st., we would appreciate your permission, with your order, to use similar, as good or better, (and often higher priced) varieties, in place of those which we are unable to supply. These varieties are always correctly labeled,—we never substitute one variety for another, under the name of the variety ordered.

If you are not in the market for bulbs this year, it will be appreciated if you will hand this List,—with your recommendation, if merited,—to a friend who might be interested.

Minimum order \$3.50, please.

THE AMERICAN DAFFODIL SOCIETY

This Society has only recently been organized (April 1954), but it is already doing big things, and if you are “crazy” about Daffodils you should “join up”. There is an annual Convention (April 6, 7, this year, Shoreham Hotel, Washington, D. C.), a Quarterly News and Information Bulletin, and a Year Book, in which will be found technical advice on Culture, Breeding, Test Gardens, Judging, Exhibiting, Classification, Shows, etc. The dues are \$3.00 per year, and should be sent to Mrs. William A. Bridges, 10 Othoridge Rd., Towson, 4, Md.

A DATE TO KEEP IN MIND: April 10th and 11th., 1956; the 22nd. Annual Daffodil Show of the Garden Club of Virginia, will be held on the above dates, at the Forest Park Country Club, in Martinsville, Va. This is one of the outstanding Daffodil Shows in the Country, and if you are at all interested in Daffodils, you should plan

to attend. (If this is received too late, plan to attend next year, writing us some time in March, 1957, for the place, and the date.)

Another leading Show is that of the American Daffodil Society, to be held this year, on April 14th. and 15th., in the Auditorium of the Woodward and Lothrop store, in Chevy Chase, Md.

A DAFFODIL BOOK

We have on hand a few copies of "The Daffodil", by J. M. Jefferson-Brown, and published in London. This is an authoritative and comprehensive account of the Daffodil, right up to the present time; it is quite profusely illustrated in color, and in black and white, and will be of value to anyone especially interested in Daffodils. The price is \$3.50, postpaid.

ROYAL HORTICULTURAL SOCIETY

Classified List of Daffodil Names

This is a list of Daffodil varieties registered with the Royal Horticultural Society, of London, in the past 50 years or so,—something over 7,000 names,—and giving the Classification of each variety. A valuable reference book,—almost a "must" for those who are sponsoring Daffodil Shows. The price, for the latest edition, is \$1.00, postpaid.

We do not as yet have this latest edition (June 1955) on hand,* but still have a number of the January 1954 issue, which you may have for .85, postpaid. We will, as soon as we receive a complete list of the varieties registered between these two publication dates, make mimeographed copies of same, to go with the books which we have on hand, so they will be just as good as the newer ones.

*It is on order, and should be here soon.

BLUE RIBBON WINNERS

If you would like to win a lot of Blue Ribbons at your Daffodil Show next Spring,—and who wouldn't—here is a list of a number of varieties in each Division, which should do that for you. Most of them have received R. H. S. Awards of Merit (A. M.) and/or First Class Certificates (F. C. C.) in the past,—many very recently,—and have been consistent winners in Shows here and in England the past few years. By purchasing first quality bulbs of these varieties, planting them in good well drained soil, and providing some protection from wind and storm (by planting on the leeward side of a garden fence or hedge, or the use of burlap windbreaks; mulching with peat-moss, etc. to prevent their being splashed by heavy rains, etc.) they should bring home for you your share of the Ribbons. If this protection cannot be provided, the flowers should be cut as soon as they are fully developed,—or even before, with long stemmed varieties,—and kept in a cool dark place until the Show.

Most of the varieties listed below, in the various Classes, will be found in the general list of Choice varieties, pages 6 to 11; those separated from the others by a space (- - -) are the new Jan de Graff (Oregon Bulb Farms) originations, on pages 11-12. These Oregon varieties have not as yet been widely shown, but they will compare very favorably with the others.

- 1a Bastion, Dungiven, Cromarty, Garron, Grapefruit, Goldcourt, Golden Marvel, Kandahar, Kingscourt, Leinster, Milanion, Moonrise, Moonstruck, Rembrandt, - - - Halloween.
- 1b Ballyferis, Bonython, Content, Effective, Oklahoma, Queen of the Bi-Colors, Patria, Preamble, Rathkenny, Spitzbergen, Trouseau, Trostan, - - - Chula, Magic Pink, Western Star.
- 1c Alycidon, Ardclinis, Askelon, Beersheba, Broughshane, Canta-

trice, Coolin, Corinth, Glenshesk, Hindustan, Kanchenjunga, Mt. Hood, Petsamo, Roxane, Samite, Scapa, Vigil, White Prospect, - - - Mt. Whitney.

1d Spellbinder.

2a (all yellow) Adventure, Amberly, Balmoral, Carlton, Crocus, Galway, Golden Torch, Leitrim, Sligo, St. Issey, St. Keverne.

2a (orange or red crowns) Alamein, Aranjuez, Armada, California Gold, Ceylon, Diolite, Dunkeld, Firemaster, Fortune, Fortune's Bowl, Fox Hunter, Galcador, Garland, Indian Summer, Narvik, Revelry, Royal Charger, Royal Mail, Sun Chariot, Tamino, Teheran, - - - Bounty.

2b (yellow crowns) Bodilly, Brookville, Daisy Schaffer, Green Island, Greenore, Greeting, Polindra - - - South Pacific, Zircon.

2b (orange or red crowns) Arklow, Arbar, Blarney's Daughter, Buncrana, Criterion, Duke of Windsor, Fermoy, Kilworth, Monique, Scarlet Leader, Sempre Avanti, Signal Light, Tudor Minstrel, Tuskar Light - - - Polar Star.

2b (pink) Ann Abbott, Champagne, Coralie, Interim, Ladybird, Lough Maree, Mabel Taylor, Menton, Moylena, Mrs. R. O. Blackhouse, Pink Glory, Pink Rim, Rosario, Rose Caprice, Siam, - - - C. E. Bailey, Pink Diamond, Roman Candle, Sweet Talk.

2c Ave, Dunlewey, Dunseverick, Killaloe, Ludlow, My Love, Nam-sos, Niphetos, Rostov, Shannon, Templemore, Truth, Zero.

2d Binkie.

3a Ardour, Chunking, Edward Buxton, Mangosteen, Market Merry, Russet, Therm.

3b Bantry, Blarney, Bravura, Carpatica, Corncrake, Forfar, Hopesay, Lady Kesteven, Lidcot, Limerick, Mahmoud, Masaka, Matapan, Mr. Jinks, Pera, - - - Tonto.

3c Altyre, Bryher, Chinese White, Cushendall, Dallas, Foggy Dew, Frigid, Polar Sea, Samaria.

4 Double Event, Gay Time, Falaise, Insulinde, Irene Copeland, Mary Copeland, Mrs. Wm. Copeland, Swansdown, Valencia - - - Riotous, Sunburst, Windblown.

5a Moonshine, Niveth, Rippling Waters, Shot Silk, Stoke, Thalia, Tresamble - - - Cathedral.

5b Silver Chimes.

6a Charity May, Dove Wings, February Gold, Garden Princess, Orange Glory.

6b Beryl.

7a Golden Goblet, Sweetness.

7b Cherie, Golden Perfection, Trevithian.

8 Geranium, Martha Washington, Red Guard.

9 Actaea, Sea Green, Shanach.

Following is a list of Early, and Late varieties, for those especially interested in these two categories; the classification, and prices, will be found on the following pages.

EARLY: Ada Finch, Alasnam, Beersheba, Brunswick, Carlton, Diotima, February Gold, Foresight, Fortune, Garden Princess, Golden Harvest, King Alfred, Promiso, Rembrandt, Rouge, St. Issey, Trevithian, Tunis.

LATE: Alberni Beauty, Blinkbonny, Bravura, Bridegroom, Cheerfulness, Coronach, Crenver, Cushendall, Falaise, Flamenco, Frigid, Geranium, Limerick, Mahmoud, Mrs. R. O. Backhouse, Mystic, Peggy, Pera, Polar Sea, Samaria, Shanach.

CULTURAL NOTES

Daffodils are among the easiest of flowers to grow. Given only a little care, and a few required conditions, they will reward the grower with an ever increasing wealth of beauty, year after year. They prefer a sandy loam, but will do well in any good garden soil, provided that it is well drained. Planting should be done in time for the bulbs to make good root growth before winter,—early September to mid-October, or even a little later, depending on the section of the country in which you live. We have, here in Virginia, when we could not get it done sooner, planted bulbs in mid-December, and had them do well, but this is not recommended. Large bulbs should be set from 6 to 9 inches deep (to the base of the bulb); if your soil is heavy clay the lesser depth will be better. The distance between bulbs may be anywhere from 6 inches, up.

If the soil is rich, no fertilizer is necessary; if just average, bone-meal and/or pulverized cow manure, compost, and the like, are good. These should be thoroughly mixed in the soil below the bulbs, at planting time. A light top-dressing of the same, with wood ashes, or some other source of potash, ground rock phosphate, etc., applied early in the Spring, the second blooming season, and thereafter, will also be beneficial. A mulch of straw, peat moss, or other good material, applied after the ground is frozen hard, or, in regions having light winters, shortly before the tops begin poking thru the ground, will be helpful in many ways, not the least of which is preventing heavy rains from splashing and spoiling the flowers.

Daffodils should not be planted in lawns, or any place where the foliage will be cut off before it ripens, as the foliage is needed to mature the bulbs. One of the nice things about Daffodils is that they need not be dug and re-planted every year,—every 3 or 4 years is sufficient, or when they have increased to the point that they are too thick to bloom well,—while “naturalized” plantings, if planted deeply so they will increase very slowly, may be left undisturbed for 10 to 15 years, or more

Digging may be done when the leaves have turned mostly yellow, 6 weeks or so after the end of the blooming season; it is not necessary to wait until they have died down entirely, in fact it is better not to do so, as it is then harder to find the bulbs, and some may have already started root growth for the following year,—if the season is rainy. The bulbs should not be left in the hot sunshine any longer than absolutely necessary, but placed immediately in a cool airy shed, in flat boxes or mesh bags. (If you have no good storage place, and only a few bulbs, they may be separated, and replanted at once, or in a few days.) The tops may be left on to dry up, or broken off, whichever you prefer. After curing a month or 6 weeks, the roots and outer skins will be dry enough to be removed; this may be done by hand, or by shaking gently in a mesh, or burlap, bag. Bulbs which pull apart easily should be separated,—otherwise, not. Replanting may be done in September, or even late August in the North, and in September or October in the South. This completes the cycle, and brings us back to right where we started.

CHOICE DAFFODILS

In the following list, the number and letter preceding the variety name denotes the type, or the form of the flower of that variety,—see “Classification of Daffodils”, on page 16, if you do not know the classes.

Varieties marked with an asterisk (*) are especially recommended for cutting and landscaping. They are strong-growing, free-flowering, and priced so they may be used in quantity.

The names of the originators of most of the more recent introductions, and some older ones are given in parentheses following the variety name. (Back) is Mrs. R. O. Backhouse, (Brodie) Brodie of Brodie Castle; (Mitsch) Grant Mitsch, of Canby, Oregon, (Rich) J. Lionel Richardson, of Waterford, Ireland; (Will.) P. D. Williams, of Cornwall, England; (G. L. Wil.) Guy L. Wilson, of Broughshane N. Ireland.

The capital letters following the name designate the approximate relative blooming seasons. — E—early, EM—early midseason, M—Midseason, LM—late midseason, L—late.

2a	*ABELARD (LM)	Primrose, with orange banded crown .....	.18
9	*ACTAEA (LM)	one of the best Poet's .....	.15
1c	ADA FINCH (E)	all white; large and early .....	.30
2b	ADLER (M)	white, with blood-orange edged crown .....	.30
2a	*ADVENTURE (M)	all yellow; large crown .....	.25
3a	*AFTERGLOW (M)	yellow, with flat orange-edged cup .....	.25
2b	*AGRA (LM)	creamy white, with orange-scarlet crown .....	.30

2a	ALAMEIN (Rich.) (M)	rich yellow and intense solid deep orange	1.00
1a	*ALASNAM (E)	deep yellow; wide trumpet	.18
3b	ALBERNI BEAUTY (L)	very small lemon cup; green in center	.50
3a	ALIGHT (M)	rich yellow, with vivid orange-scarlet cup	.25
3c	ALTYRE (Brodie) (LM)	pure white throughout; fine substance	1.75
1c	ALYCIDON (Rich.)	beautiful smooth white Trumpet	6.00
2a	AMBERLY (Col.F.C.Stern) (M)	clear golden yellow throughout	1.75
3a	APRICOT ATTRACTION (P.van Deursen)	unusual clear apricot perianth; brilliant orange-red slightly frilled cup	2.75
2b	ANN ABBOTT (G.H.Johnstone) (LM)	white with good pink cup	1.00
8	ANNA BRITA (M)	creamy white & orange-red florets—usually 2	.27½
2a	*ARANJUEZ (LM)	clear yellow; crown banded rich orange-red	.25
2b	ARBAR (Rich.)	white; saucer shaped crown of deep reddish orange	15.00
1c	ARDCLINIS (G.L.Wil.)	pure white; fine substance and texture	.55
3a	ARDOUR (Mitsch) (LM)	golden yellow and intense deep orange-red	2.75
9	ARGUROS (LM)	outstanding Poet.; distinct clear greenish eye	.37½
2b	ARKLOW (Rich.) (LM)	smooth milk white and vivid brick red	.60
2a	ARMADA (G.E.Wil.)	rich yellow and intense tangerine-orange	6.00
1c	ASKELOM (Brodie) (M)	large white Trumpet of crepe-like texture	.50
2c	AVE (G.L.Wil.) (M)	large flawless absolutely pure white	3.00
2a	BACKHOUSE GIANT (Back.)	trumpet shaped orange-red crown	1.50
2a	BAHRAM (Rich) (EM)	brilliant yellow and vivid orange-red	.30
1b	BALLYFERIS (Rich.)	white with soft lemon yellow trumpet	.40
2a	BALMORAL (Brodie)	smooth rich yellow thruout	.40
3b	BANTRY (Rich.) (LM)	pure white, with red edged crown	.40
1a	BASTION (G.L.Wil.) (LM)	smooth deep golden yellow. Large; fine form	.90
1c	BEERSHEBA (Englehart) (E)	popular white Trumpet	.35
2a	BENGHAZI (Rich.)	yellow; flat crown, banded bright orange-red	.65
2a	BERMUDA (EM)	soft yellow and clear orange	.35
2b	BERTHA ATEN (M)	white, with shallow rich orange crown	.30
6b	BERYL (EM)	cream and orange-gold	.15
2d	BINKIE (LM)	lemon yellow perianth; ivory crown	1.85
2b	BIZERTA (Rich.) (EM)	white, with apricot-chrome frilled crown	.75
3b	BLARNEY (Rich.) (LM)	white; flat salmon-orange crown	.75
2b	BLARNEY'S DAUGHTER (Rich.)	white, with apricot-orange crown, edged bright yellow	13.50
2a	*BLAZING SWORD (M)	yellow; large orange-red edged crown	.25
3b	BLINKBONNY (Brodie)	white and rich cherry red	.75
2b	*BODILLY (Wil.) (M)	pure white and rich lemon yellow	.25
1b	*BONYTHON (Will.) (M)	white with deep primrose trumpet	.25
3b	BRAVURA (G.L.Wil.) (L)	pure white and vivid orange-scarlet	1.85
3b	BRIDEGROOM (Brodie) (L)	creamy yellow cup, edged orange	.50
2b	*BROOKVILLE (M)	white, with large ruffled lemon yellow crown	.27½
1c	BROUGHSHANE (G.L.Wil.) (M)	giant white trumpet of perfect form	2.65
2b	BRUNSWICK (Will.) (E)	pale lemon crown, passing to near white	.50
3c	BRYHER (R.V.Favell)	purest white, with delicately frilled green centered cup	3.75
2b	BUNCRANA (Rich.) (M)	white; deep peachy-orange frilled crown	.75
2b	BUNDORAN (Rich.)	creamy white, with large crown, banded pinkish orange	.65
2a	CALIFORNIA GOLD (Barr) (M)	golden yellow & rich orange-red	2.25
2b	CAMEO (Will.) (M)	white, with wide crown tinted pinkish-buff	.50
2b	CANNES (EM)	white, with ruffled pink edged crown	.45
1c	CANTATRICE (G.L.Wil.) (EM)	of perfect form for exhibition	2.00
2b	CAPRICIOUS (Barr) (LM)	white, with green eyed primrose-yellow crown	1.10
2a	*CARBINEER (A.M.Wilson) (M)	yellow and orange-red	.22½
2a	*CARLTON (EM)	smooth yellow throughout; large	.20
2c	CARNLOUGH (G.L.Wil.) (EM)	crown frilled pink, passes to white	.40
3b	*CAROLINA (LM)	snow-white; small cup, frilled orange-red	.20
3b	CARPATICA (Rich.) (LM)	white; flat crinkled brick red crown	.55
2b	CASABIANCA (Mitsch.) (M)	white; flaring creamy lemon crown	1.00
2a	CEYLON (Rich.) (EM)	golden yellow and intense orange-red	4.00
2b	CHAMPAGNE (EM)	white; large creamy salmon-pink crown	.45
6a	CHARITY MAY (C.F.Coleman)	light yellow; canary yellow frilled crown	3.50
3b	CHARMANT (LM)	white; bright scarlet-red edged cup	1.75
1c	*CHASTITY (M)	nice white Trumpet	.25
8	*CHEERFULNESS (L)	3 to 5 double creamy white florets per stem	.15
2a	CHEERIO (Brodie) (M)	yellow; flaring orange-red edged crown	1.25
7b	CHERIE (M)	1 to 3 blooms, white with pink flushed cups	1.00
3c	CHINESE WHITE (G.L.Wil.) (LM)	purest white, except for touch of green in center of cup	2.50
2b	CHINOOK (Mitsch) (EM)	white; large shallow orange-yellow cup	1.25
3a	CHUNGKING (G.L.Wil.) (M)	deep golden yellow and vivid red	1.25
2b	CLACKAMAS (Mitsch) (M)	white, with pale orange edged crown	1.50
2b	CLEENA (Rich.) (EM)	white; primrose crown, banded orange	.55
2b	CONBEG (G.L.Wil.) (M)	white; goblet-shaped red banded crown	.70
2a	CONFUOCO (Dutch)	golden yellow; large bright orange-red crown	.50
1b	CONTENT (Will.) (EM)	white; large pale lemon trumpet	1.75
1c	COOLIN (A.M.Wilson) (M)	massive pure white trumpet	1.10

2b	CORALIE, white with flaring frilled rose-pink crown	2.75
1c	CORINTH (Brodie) (M) all white (trumpet ivory-white)	.75
3b	CORNCRAKE (G.L.Wil.) (LL) pure white and rich orange-red	5.50
3b	CORONACH (Back.) (L) purest white and deep crimson	1.00
2b	COVERACK PERFECTION (Brodie) (M) white, with large shallow crown, flushed pale salmon gold	.85
8	CRAGFORD (Will.) (E) 3 or more white florets, orange-red cups	.27½
3b	*CRENVER (Will.) (L) white; flat yellow cup, margined orange-red	.20
2a	CRESCENDO (J.C.Will.) (EM) smooth yellow; orange-scarlet banded crown	.35
2b	*CRITERION (LM) white; yellow crown, banded orange-red	.25
2a	CROCUS (M) deep golden yellow throughout	.60
1a	CROMARTY (Brodie) (M) deep golden yellow, of faultless form	.60
3c	CUSHENDALL (G.L.Wil.) (L) shallow frilled, creamy green centered cup	1.35
2b	DAISY SCHAFFER (LM) white, with light lemon crown	.25
3c	DALLAS (Brodie) (L) pure white, with bright green center	2.50
2b	*DAMSON (EM) creamy white; deep fuschia red crown	.15
2b	DAVIOT (Brodie) (M) white; bright orange-coral crown, shading toward primrose at the rim	5.00
1a	*DAWSON CITY (LM) smooth yellow; nicely formed	.18
2b	*DEANNE DURBIN (M) white, with vivid orange crown	.20
2a	DERVISH (G.L.Wil.) (M) buff perianth; brick red crown	.85
2b	DIAMOND JUBILEE (Dutch) white; brilliant tangerine-orange crown	.35
	*DIANA KASNER (L) creamy white; pale orange rimmed crown	.15
2b	*DICK WELLBAND (LM) creamy white; flaring flame-orange crown	.15
2a	*DILLENBURG (M) rich yellow; large frilled crown of deep orange	.30
3a	DINKIE (LM) distinct shade of yellow; cup edged red	1.25
2a	DIOLITE (EM) smooth clear yellow; crown banded orange-red	.40
1a	*DIOTIMA (EM) good early large yellow trumpet	.35
2b	*DORINE (M) creamy white; crown banded rich orange-red	.18
4	DOUBLE EVENT (Rich.) (LM) pure white and soft lemon yellow	11.50
6a	DOVE WINGS (C.F.Coleman) (EM) white and primrose yellow	3.75
2b	*DUKE OF WINDSOR (LM) white; wide flaring orange-yellow crown	.35
1a	DUNGIVEN (G.L.Wil.) (M) large, tall, strong-growing yellow trumpet	.90
2a	DUNKELD (Brodie) (M) clear yellow and vivid orange-scarlet	.55
2c	DUNLEWEY (G.L.Wil.) (M) all white; of perfect form	.55
2c	DUNSEVERICK (G.L.Wil.) (LM) magnificent white flower of great size and immense substance	1.10
3a	*EDWARD BUXTON (EM) yellow; small cup margined red	.25
1b	EFFECTIVE (G.L.Wil.) (M) white and brilliant golden yellow	.60
2b	*E. H. WILSON (M) creamy white, with large ivory crown	.15
1a	ELGIN (Brodie) (EM) rich deep golden yellow	.50
1c	ESKIMO (Brodie) (M) pale primrose trumpet, passing to white	.40
6a	ESTRELLITA (Mitsch) (E) petite flower of clear deep lemon-gold	1.50
4	FALAISE (Rich.) (L) purest white and bright orange-red	1.10
6a	*FEBRUARY GOLD (E) yellow; one of the first to bloom	.15
2b	FERMOY (Rich.) (M) white; large orange-red crown, yellow at base	.55
2b	FESTIVITY (Mitsch) (M) giant flower—white, with rather long clear yellow crown	5.00
2a	FIRE CHIEF (Mitsch) (EM) yellow, with flaring brilliant orange-red crown	1.75
2a	FIREMASTER (Rich.) rich yellow and fiery orange-red	4.25
2b	*FLAMENCO (Rich.) (L) white; wide crown of rich orange	.35
3c	FOGGY DEW (G.L.Wil.) (LM) frilled white cup, green in center	1.10
1b	FORESIGHT (G.L.Wil.) (E) milk white & golden yellow; very early	.85
3b	*FORFAR (Brodie) (M) white with rich red cup	.30
2a	*FORTUNE (EM) yellow, with orange crown	.20
2a	FORTUNE'S BOWL (M) large shallow crown, edged rich orange-red	.35
2a	FORTUNE'S CREST (M) yellow; solid rich orange-red crown	.85
2a	FOXHUNTER (G.L.Wil.) (EM) clear rich yellow, with rather long and narrow rich orange-red crown	10.50
2b	*FRANCISCA DRAKE (M) white, with orange-red banded crown	.15
3c	FRIGID (G.L.Wil.) (L) purest ice white, except for emerald green centered eye	1.60
2a	GALCADOR (Rich.) smooth deep yellow and solid red	2.65
2a	GALWAY (Rich.) (M) gorgeous, giant all yellow flower	2.85
6a	*GARDEN PRINCESS (E) rich yellow; larger than February Gold	.25
2a	GARLAND (Brodie) (M) yellow, with rich dark orange crown	.65
1a	GARRON (G.L.Wil.) (M) soft clear yellow throughout	.65
4	GAY TIME (Rich.) (LL) creamy white; small segments of bright orange-red in center	8.75
8	*GERANIUM (L) 5-7 white florets per stem, orange-red cups	.20
2b	*GERTIE MILLAR (LM) buff-lemon crown, passing to almost white	.20
2b	*GLENFIRE, pure white, with vivid orange crown	.25
1b	GLENGARIFF (Rich.) (LM) primrose trumpet, edged cream	2.00
2c	GLENSHANE (G.L.Wil.) (LM) white; cream crown, frilled gold	.50
1a	*GODOLPHIN (EM) large clear yellow trumpet	.22½
1a	GOLDCOURT (Rich.) beautiful smooth deep golden yellow	.85
7a	GOLDEN GOBLET (M) deep rich golden yellow throughout	.45
2a	GOLDEN MAJESTIC (Dutch) soft yellow, with large crown of deeper yellow	.45

1a	*GOLDEN HARVEST (E) large yellow trumpet	27½
1a	GOLDEN MARVEL (EM) giant all yellow trumpet	2.25
7b	*GOLDEN PERFECTION (LM) 1-3 rich deep yellow flowers per stem	.15
2a	GOLDEN TORCH (Brodie) (EM) magnificent golden yellow flower	1.75
1a	GOLD MEDAL excellent large golden yellow trumpet	.90
3b	*GOVERT FLINCK (LM) white and rich orange	.18
1a	GRAPEFRUIT (M) greenish lemon, turning ivory with age	1.10
2b	*GRATIA (M) white, with wide soft yellow crown	.25
2b	GRAYLING (Will.) (M) white; straight pale primrose crown	.45
2b	*GREEN EMERALD (LM) white; flaring ruffled yellow crown	.25
2b	GREEN ISLAND (Rich.) (M) white; greenish lemon rimmed crown	2.50
2b	GREENORE (Rich.) (M) white; large pale primrose crown, with brim of clear greeny lemon	.75
2b	GREETING (Will.) (M) waxy white and clear canary yellow	1.75
2b	HADES (M) creamy white and deep red	.18
2a	*HAVELOCK (M) rich clear yellow throughout	.20
1a	*HENRY BURRA (LM) strong vigorous large yellow trumpet	.25
7b	HESLA (Will.) (LM) butter yellow jonquil hybrid	.45
3b	HOPESAY (C.B.Habershon) white; shallow persimmon-orange cup	4.50
1c	HINDUSTAN (Rich.) (EM) imposing white Trumpet; fine substance; robust	15.00
1a	HUNTER'S MOON (Brodie) (M) cool luminous lemon yellow	1.50
2b	*HYMETTUS (M) white; ivory crown, frilled lemon	.20
2a	INDIAN SUMMER (G.L.Wil.) (LM) deep gold and rich orange-scarlet	1.35
4	INGLESCOMBE (M) clear soft yellow double	.25
4	*INSULINDE (M) creamy white and clear orange-red (double)	.20
2b	INTERIM (G. L. Wil.) (LM) white; crown banded salmon-pink	2.85
2a	INVERGORDON (Brodie) (M) soft yellow and deep orange-red	.65
4	*IRENE COPELAND (M) creamy white and lemon yellow (double)	.15
2a	JEANNE DESOR (M) primrose yellow, with flat saffron-yellow crown	.30
3b	JOHANNESBURG (M) white, with heavily frilled orange cup	.35
2b	*JOHN EVELYN (LM) white; heavily frilled orange-yellow crown	.25
1b	JOHN FARQUHAR (LM) creamy white and clear yellow	.25
7b	*JONQUILLA SIMPLEX (M) 3-6 small golden yellow fragrant florets	.10
2c	JULES VERNE, white; large pale lemon crown	.35
1c	KANCHENJUNGA (G.L.Wil.) (M) colossal white trumpet	1.35
1a	KANDAHAR (Brodie) (M) rich-yellow throughout	.55
3b	*KANSAS (LM) white; shallow cup, edged cinnamon color	.30
2c	KILLALOE (Rich.) (LM) wide perianth and large crown, all white	2.25
2a	*KILLIGREW (EM) yellow and orange-red	.18
2b	KILWORTH (Rich.) (LM) white and vivid solid orange-red	.65
1a	*KING ALFRED (EM) golden yellow; the best known Daffodil	.17½
1a	KINGSCOURT (Rich.) (M) clear deep yellow; one of the finest	1.50
2b	*LADYBIRD (LM) creamy white; large flaring apricot-pink crown	.35
3b	*LADY KESTEVEN (Back.) (LM) purest white and rich red	.25
8	*LAURENS KOSTER (M) creamy white and yellow florets	.12½
7b	*LANARTH (M) flat crown—gold, flushed orange	.25
2b	LA ARGENTINA (van Deursen) white, with yellow almost double crown, variegated with white and orange-red	.40
3b	*LA RIANTE (LM) white; flat crimson-scarlet crown	.18
3b	LATONIA (LM) white; flat crown, banded deep red	.25
2b	*LEEUEWENHORST (M) creamy white; yellow crown frilled orange-red	.20
1a	LEINSTER (G.L.Wil.) (EM) large deep lemon yellow show flower	.55
2a	LEITRIM (Rich.) all yellow; large trumpet-shaped crown	1.75
2b	LEMON CUP (Dutch) (E) creamy white, with buttercup yellow crown	.30
2b	*LEVIATHAN (LM) creamy white; large crown, ruffled gold	.25
3b	LIMERICK (Rich.) (L) white; flat intense cherry red eye	.85
2b	LINN (Mitsch) (EM) white; large saucer-shaped apricot-yellow crown	1.50
1a	LIMONE : unusual shade of yellow; light trumpet edged darker yellow	.35
1a	*LORD WELLINGTON (M) larger and taller than King Alfred	.27½
2b	LOCH MAREE (brodie) (M) white; large soft lilac-pink crown	2.75
1a	LORD NELSON (Dutch) fine large well-formed clear yellow Trumpet	.30
2b	LOUISE de COLIGNY, white and apricot-pink; fragrant	.45
3b	*LOVES DREAM (LM) pure white, with intense orange-red eye	.45
2c	LUDLOW (A.M.Wilson) (M) superb Show flower purest ice-white	1.50
2b	MABEL TAYLOR (M) white; pale yellow crown, banded rosy pink	2.75
3b	*MAGIC FIRE, white, with fiery red-rimmed cup	.15
3b	*MAHMOUD (Rich.) (L) waxy pure white and brilliant ruby red	.85
2b	*MAJARDE (M), white and orange-yellow	.25
2a	*MAKASSAR golden, with deep orange crown	.30
2b	MANCO (Dutch) creamy white; large frilled reddish orange crown	.32½
3a	*MANGOSTEEN (A.M.Wilson) yellow; wide frilled orange-scarlet cup	.20
8	MARTHA WASHINGTON, 2-3 large white florets, with orange cups	.35
2b	*MARY BLONCK (LM) white; flaring flame-orange crown	.25
4	MARY COPELAND (L) creamy white and orange-red (double)	.35
3b	MARCO (Brodie) (LM) dainty white flower pinkish edged eye	.65
9	MARGARET MITCHELL (LM) new fine large Poeticus	.65
3a	MARKET MERRY (Brodie) (M) buff-yellow and rich deep red	.50

3b	MASAKA (Rich.) (M) purest white and deep solid red; tall and fine substance	3.75
3b	MATAPAN (Rich.) (M) purest white and vivid red	2.75
2b	MENTON (LM) white, with large apricot-pink crown	.40
1a	MILANION (G.L.Wil.) (M) fine large golden yellow flower	2.35
2b	MILK AND CREAM (M) white, with salmon-yellow crown	.55
1b	MIRTH (Mitsch) (E) milk white, with rich yellow trumpet	1.10
2b	*MONIQUE (M) white; pale yellow crown, edged orange-red	.20
1a	MOONRISE, lovely large lemon yellow trumpet	2.50
5a	*MOONSHINE (LM) 2-3 creamy white flowers per stem	.15
1a	MOONSTRUCK (G.L.Wil.) (E) immense fine lemon primrose flower	8.50
4	*MOULIN ROUGE (LM) primrose and orange (double)	.15
2b	MOYLENA (G.L.Wil.) white with rather coppery pink crown	5.75
3b	MR. JINKS (Brodie) (LM) glistening white; small red edged cup	.30
1c	*MRS. E. H. KRELAGE (M) white, with creamy lemon trumpet	.20
2b	*MRS. R. O. BACKHOUSE (LM) the first pink Daffodil; still good	.25
4	MRS. WM. COPELAND, creamy white and pale lemon (double)	.27½
1c	*MT. HOOD (LM) large white trumpet	.30
1b	*MUSIC HALL (M) large bi-color trumpet	.25
2c	MY LOVE (Rich.) white, with soft primrose-lemon crown	13.75
3b	MYSTIC (G.L.Wil.) (L) creamy white; flat cup edged pinkish orange	.30
2b	NAIROBI (Rich.) white; frilled solid orange-red crown	1.00
2c	NAMSOS (Rich.) lovely large creamy flower	1.25
2a	NARVIK (Rich.) (M) near perfect, gold, yellow and orange-crimson	1.10
2c	NIPHETOS (Wil.) (M) smooth pure white; nicely frilled crown	.45
2b	NISSA (Brodie) (M) white and clear lemon	.25
5a	NIVETH (M) pure white; graceful and beautiful	.75
2b	*NOVA SCOTIA (M) creamy white; large crown widely margined deep orange	.15
4	*OD. CAMPERNELLE PLENUS (M) 2-3 double golden yellow flowers	.15
1b	OKLAHOMA (EM) pure white and rich orange-yellow	2.50
2b	ORANGE BRIDE (LM) white; frilled tangerine-orange crown	.30
3b	*ORANGE COCARDE (LM) pure white and rich deep orange	.30
6a	ORANGE GLORY (EM) yellow, with orange-yellow trumpet	.25
2a	*ORANGE GLOW (M) flaring frilled crown, suffused orange	.20
2b	ORANGE MONARCH (Dutch) ivory white; large ruffled orange crown	.45
3b	ORTONA (Rich.) (L) white; flat orange-red, green centered cup	.50
3b	PAPRIKA (Rich.) (L) snow white and bright red	.45
1b	*PATRIA. white and beautiful clear lemon yellow	.30
1a	PAUL BUNYAN (Mitsch) (EM) large yellow trumpet	1.85
2b	PENVOSE (Wil.) (M) white; trumpet shaped crown opens yellow and turns buff with age	.55
3b	PERA (Brodie) (L) pure white and dark red	.50
1a	PEERLESS GOLD (Dutch) brilliant golden yellow throughout; outstanding	.40
3b	PEGGY (Will.) (L) nice late creamy white flower	.20
1c	PETSAMO (Rich.) a bold, but refined white trumpet	5.85
3b	PICADOR (Will.) (L) white; flat rich orange, green centered cup	.75
2b	*PINK FANCY (M) white; pale apricot crown, edged pink	.25
2b	PINK FAVORITE (LM) white and apricot-pink	.35
2b	PINK GLORY (LM) white; lovely rose pink crown	.40
2b	*PINK RIM (M) white; soft yellow crown, banded pink	.30
3c	POLAR ICE (LM) white; flat eye, shaded emerald green in center	.25
3c	POLAR SEA (Brodie) (L) snow-white; touch of green in center	1.10
2b	POLINDRA (Will.) (M) white and clear yellow	.45
3b	*POMONA (L) white; pale yellow cup with light orange frill	.25
2a	PORTHILLY (Wil.) (M) yellow and orange-crimson	.25
1b	PREAMBLE (G.L.Wil.) (EM) white and bright yellow; one of the best	5.25
1b	*PRES. LEBRUN. snow white and light lemon	.25
2b	PROMISO (EM) early good pink	2.75
4	PRINCESS IRENE (Dutch) (LL) unique double, white and sulphur yellow	.40
1b	*QUEEN OF THE BI-COLORS (M) creamy white and golden yellow	.25
9	QUEEN OF NARCISSI (LM) another new large Poeticus	1.10
1b	RATHKENNY (G.L.Wil.) (M) pure white and deep yellow	.65
2b	*RED BIRD (M) white and fiery orange-red	.20
2a	RED GOBLET (Rich.) (M) yellow and solid orange-red	.65
8	*RED GUARD (LM) 1-3 florets, coppery yellow and deep red	.20
2b	RED HACKLE (Brodie) (L) white; crown edged orange-red	.65
2a	*RED MARLEY (M) rich yellow; long reddish-orange crown	.35
2a	REGINALD DIXON, light yellow; wide orange banded crown	.35
1a	*REMBRANDT (EM) early golden yellow trumpet	.22½
2a	REVELRY (Rich.) smooth yellow and intense orange-red	1.75
5a	RIPLING WATERS (M) three creamy white flowers to the stem	.75
1a	*ROBIN HOOD (E) yellow, with deep orange-yellow trumpet	.20
2b	ROSARIO (Radcliff) (EM) white, with trumpet shaped crown, flushed pink	5.00
2b	ROSE CAPRICE (Rich.) (LM) pure white, of waxy texture, with large crown of clear pink, greenish at the base	42.00
2b	ROSE OF TRALEE (Rich.) (L) white; rather long crown, flushed rosy opicot-pink	1.25

1b	ROSY TRUMPET (M) rather small deep satin-rose trumpet	.30
2a	ROSSMORE (Rich.) (E) bright yellow and intense deep orange-red	2.50
2b	ROSY SUNRISE (Dutch) white; long crown of salmon-apricot, shaded rose-pink	.40
2a	ROUGE (G.L.Wil.) (E) pinkish buff and brick red	.55
1c	ROXANE (EM) white, with wide creamy white trumpet	.27 1/2
2a	ROYAL CHARGER (Rich.) (LM) golden yellow and deep solid orange-red	33.75
2a	*ROYAL MAIL (Rich.) (M) bright yellow and brilliant orange-red	.35
3a	RUSSET (G.L.Wil.) (L) primrose with rich red cup; tall & strong	1.50
2a	RUSTOM PASHA (EM) rich yellow; vivid deep orange crown	.45
9	SABINA (LM) good large poeticus	.20
2a	SACAJAWEA (Mitsch) (E) deep yellow; deep orange-red banded crown	2.85
3c	SAMARIA (Brodie) (L) milk white; fluted eye, green in center	.55
1c	SAMITE (G.L.Wil.) (M) good quality smooth white trumpet	.65
1c	SCAPA (Brodie) (M) perfectly formed white trumpet	.55
2a	*SCARLET ELEGANCE (M) deep yellow and rich orange-red	.18
2b	*SCARLET LEADER (Back.) (M) creamy; wide vivid orange-red crown	.35
9	SEA GREEN (Englehart) (L) white; pale green cup, rimmed red	1.85
2b	*SELMA LAGERLOF (LM) white; wide crown, widely banded orange-red	.25
2b	*SEMPRE AVANTI (M) creamy white; large orange-red crown	.20
3c	SHAGREEN (Brodie) (L) a lovely green centered white flower	2.00
2c	SHANNON (Rich.) (M) beautiful white Show flower, long crown	1.10
2b	SHIRLEY WYNESS (M) white, with pink suffused lemon crown	.50
4	SHIRLEY TEMPLE (LM) lovely double white	.35
5a	*SHOT SILK (M) 2-3 creamy white flowers per stem	.25
2b	SIAM (M) white, with flaring apricot-pink crown	.40
1c	SILVERDALE (Mitsch) (EM) tall ivory flower, of good substance	.75
5b	SILVER CHIMES (M) 6-9 or more white florets, pale lemon cups	.20
2b	*SILVER STAR (Back.) (EM) white, pale primrose crown	.15
2b	*SKY ROCKET (M) creamy white and tangerine-yellow	.35
2a	SLIGO (Rich.) (LM) large rich yellow, similar to Galway (later)	.55
2b	*SMILING QUEEN (M) white; very much frilled rich orange crown	.25
1d	SPELLBINDER (G.L.Wil.) (EM) a "reversed bi-color, luminous greenish lemon, inside of trumpet passing to almost white	5.75
1b	SPITZBERGEN (Rich.) (LM) fine bi-color; pale primrose trumpet	1.25
2a	*ST. EGWIN (Will.) (M) clear yellow throughout; tall	.45
2a	ST. ISSEY (Will.) (E) rich golden yellow throughout	.55
2a	ST. KEVERNE (M.P.Williams) deep lemon yellow frilled crown	8.75
1c	ST. MARY (G.L.Wil.) (M) exquisite pure ice white trumpet	2.00
5a	STOKE (Will.) (M) white and creamy lemon Triandrus	.35
1a	*SUCCESSOR (LM) deep golden yellow trumpet	.18
2a	SUN CHARIOT (Rich.) (EM) intense golden yellow and fiery orange-red	3.85
4	SWANSDOWN (Brodie) (LM) outer petals and feathery center of white	2.65
3b	SYLVIA O'NEIL (G.L.Wil.) (LM) white; shallow crown frilled pale lemon	.75
2a	TAMINO (Brodie) (M) ideally formed, yellow and deep orange-red	1.00
3b	TEBOURA (Rich.) (LM) white and solid deep red	.45
2a	TEHERAN (Rich.) rich deep yellow and red	5.75
2c	TEMPLEMORE (Rich.) (LM) fine large white flower, frilled wide crown opens pale primrose, turning to purest snow-white	1.00
2c	TENEDOS (Englehart) (M) another excellent large white flower	.35
5a	*THALIA (M) 2-3 pure white flowers per stem	.15
3a	THERM (G.L.Wil.) (M) yellow, with shallow vivid red cup	1.10
2a	*TIMES SQUARE (M) creamy yellow and solid rich orange-red	.50
3b	TINSEL (G.L.Wil.) (M) white, with gold rimmed cup	.65
7a	*TOPAZ (EM) creamy white, with large primrose crown	.20
2b	*TOSCANINI (LM) white, with apricot pink banded crown	.30
3a	*TREDORE (Will.) (LM) yellow and vivid orange-red	.35
5a	TRESAMBLE (Will.) 2-3 creamy white flowers per stem	.35
7b	*TREVITHIAN (Will.) (E) 3-5 clear yellow fragrant flowers	.15
1b	TROCADERO, imposing Bi-Color trumpet	.40
1b	TROSTAN (G.L.Wil.) (M) white and clear lemon	1.00
1b	TROUSSEAU (Will.) (EM) white; soft yellow trumpet passing to creamy buff	1.25
2c	TRUTH (G.L.Wil.) (M) very fine large crowned white flower	1.25
2b	TUDOR MINSTREL (Rich.) white; nice orange-yellow crown	12.85
2b	TUSKAR LIGHT (Rich.) (LM) large crown, widely banded orange-red	.75
2b	*TUNIS (EM) creamy white; large crown, flushed pale coppery gold	.15
4	*TWINK (EM) soft primrose and clear orange (double)	.15
1a	UNSURPASSABLE (EM) large rich deep yellow flower	.32 1/2
4	*VALENCIA (LM) rich yellow and vivid orange (double)	.32 1/2
1a	VAN WAVEREN'S GLORY, a good yellow trumpet	.27 1/2
1c	VIGIL (G.L.Wil.) (3) superb very large ice-white Trumper flower	12.50
1c	WHITE PROSPECT (Rich.) one of Mr. Richardson's latest and finest white trumpets	28.00
2b	WILLAMETTE (Mitsch) (EM) snow white and clear yellow; tall	1.75

2b	WILD ROSE (Brodie)(LM) white, with nice pink crown.....	1.25
1a	*WILLIAM THE SILENT, enormous rich golden yellow flower of perfect form .....	.30
4	*YELLOW CHEERFULNESS, rich yellow version of "Cheerfulness" ..	.20
2a	YELLOW SUN (E) clear yellow throughout; tall and free-flowering	.85
5a	YELLOW WARBLER (Mitsch.)(EM) 2-3 light yellow blooms per stem	2.00
2a	*ZARAH LEANDER, canary yellow, with orange rimmed crown .....	.27½
2c	ZERO (G.L.Wil.)(EM) magnificent snowy white flower	5.25
1b	ZEST (Mitsch.) white, with pale yellow trumpet .....	.65

MORE FINE DAFFODILS

—the recent Jan de Graaff introductions (Oregon Bulb Farms)

These new Daffodils represent the result of many years of painstaking work, on the part of Mr. de Graaff and his helpers, and are a worthy contribution to the Daffodil world. While as yet comparatively unknown, they compare very favorably with the other fine varieties, and will, we predict, win a place for themselves among the favorite Daffodils in a very few years.

2b	AZALEA (LM) white, with flaring pink crown	2.85
2a	BOUNTY, soft yellow; orange crown, darker at rim	4.00
3b	BRIGHTWORK (LM) purest white; vermilion-red rimmed cup	4.00
5a	CATHEDRAL, fine, large, but rather short stemmed Triandrus	5.00
2b	C. E. BAILEY (L) ivory white; crown has heavily fringed rim of pure rose	2.50
1b	CHULA (E) rich creamy yellow trumpet, with darker rim	3.25
2b	CONCERTO (E) white; nicely flanged and ruffled ivory crown	4.00
2b	COVER GIRL (LL) white, with iridescent pink crown, darker at rim	2.85
2b	DARING, white; crown opens a salmon shade, turns to deep pink with an even darker ruffled edge	2.50
5a	FORTY-NINER (EM) up to 4 pale sulphur-yellow flowers per stem...	5.50
1a	HALLOWEEN (E) smooth yellow; broad flaring deeper yellow trumpet	4.00
1c	HIGH SIERRA (E) ivory white throughout; tall, large and early	4.00
1b	INDISCREET (M) white, with nicely fringed pink trumpet	5.50
1b	MAGIC PINK (LM) white; frilled pink trumpet, banded rose	5.50
1a	MOONGLOW, sulphur yellow; trumpet turns ivory with age	4.00
1c	MT. WHITNEY (LM) tall late white trumpet Daffodil	5.50
2b	PEACHES AND CREAM, pale peach crown, ruffled deeper peach	3.25
1a	PEER GYNT, tall, large sulphur yellow flower	6.00
4	PINK CLOUD, well formed flower, apricot-pink with white petals ..	6.00
2b	PINK DIAMOND, ivory white; pale yellow crown, rimmed pink	4.00
2b	POLAR STAR (L) white; crown opens yellow, passes to white with golden rim	2.85
4	RIOTOUS (EM) early, tall, large and fine double; light and darker yellow	2.85
2b	ROMAN CANDLE, white; wide ruffled rich pink crown. Fine.....	5.00
2b	SOUTH PACIFIC (EE) white and soft even yellow; extra early.....	4.00
4	SUNBURST, tall, large, vigorous double; sulphur yellow outer petals, with center of richest yellow and sulphur	6.00
2b	SWEET TALK (L) white, with dark pink edged white crown	5.50
3b	TONTO, pure white and fiery orange-vermillion	5.50
1b	WESTERN STAR (LM) creamy white and deepest golden yellow.....	5.50
4	WINDBLOWN, white outer petals, white and yellow center	4.00
4	WINDSWEPT (L) sulphur yellow; center varying shades yellow.....	4.00
2b	ZIRCON, pure white; golden yellow ruffled, flaring crown.....	3.25

DUTCH IRIS

Splendid outstanding varieties; Holland grown, top-size bulbs.

Dutch Iris grow from bulbs something like a Tulip bulb, only smaller; they are very satisfactory for garden decoration, and for cutting. They bloom with, or right after the Tulips. Priced per dozen, 100 for 7 times the dozen price.

ALASKA, deep yellow	1.10
BLUE CHAMPION, porcelain blue, with yellow blotch .....	.95
BRONZE BEAUTY, dark bronze; large flower .....	.85
GOLDEN HARVEST, beautiful rich yellow .....	.90
HARMONY, lilac and blue	1.60
H. C. van VLIET, large purple-blue; tall .....	.85

IMPERATOR, good deep blue; late .....	.85
JEANNE d'ARC. creamy white, with orange blotch; large .....	.85
LEMON QUEEN, light yellow .....	.95
PRINCESS BEATRIX, deep golden yellow, with orange lip; large	1.70
PRINCESS IRENE, yellow, with orange blotch; standards white	1.35
WEDGWOOD (Tingitana Hybrid) well known light blue	1.10
WHITE EXCELSIOR, tall pure white .....	.85
WHITE PERFECTION, fine creamy white .....	.85

HYACINTHS

Excellent varieties, in a wide selection of colors. Finest quality, first size (18-19 cm.) bulbs. For outdoor culture, or on glasses of water indoors,—they may be had in bloom soon after February 1st in this way. Priced per dozen, 100 for 7 times the dozen price.

ARENTE ARENDSSEN : early pure white	\$ 2.20
BISMARCK : sky-blue; broad spike; early	2.20
CITY OF HAARLEM : large yellow; later passes to nearly white	2.30
EDELWEISS : pure white; fragrant and early	2.20
GRAND MAITRE : deep lavender-blue; dark stem	2.20
JAN BOS : carmine-red; early	2.40
KING OF THE BLUES : dark purplish blue; spicy fragrance	2.20
LADY DERBY : bright rose-pink; fine large spike	2.30
LA VICTOIRE : glistening deep carmine-red; fine spike; early	2.40
L'INNOCENCE : large pure white; early	2.20
LORD BALFOUR : lilac, tinged violet; early	2.20
MARCONI : large bright rose	2.40
MYOSOTIS : light 'forget-me-not' blue	2.20
QUEEN OF THE PINKS : rose	2.30
ROYAL SCARLET : deep scarlet-red; early	2.40
SIR WILLIAM MANSFIELD : purplish mauve	2.20
SUNBURST : apricot	2.40
YELLOW HAMMER : pure yellow; fairly early	2.20

TULIPS

A selected list of highly recommended varieties, including a number of grand "old stand-bys", and some outstanding newer ones, in a wide range of colors in the various types. Top-size, best quality, bulbs, from one of Holland's leading growers. Priced per dozen (no less than 6 of a variety sold), 100 for 7 times the dozen price. Tulips, hyacinths, etc. should be planted for mass effect, in quantity, preferably several dozen or more of a variety. The numbers following the variety names give the height, in inches, of that variety.

TULIP Fosteriana

RED EMPEROR (14") immense flower, with long scarlet petals; black base; early	1.35
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SINGLE EARLY TULIPS

First of the Tulips to bloom in the Spring,—except for Red Emperor, and some Species. Fine for bedding, or cutting.

BELLONA (14") pure golden yellow	1.50
COLEUR DE CARDINAL (10") crimson-scarlet	1.50
De WET (12") golden, flushed fiery orange-scarlet	1.25
GOLDEN MASCOT (12") large yellow	1.15
IBIS (11") deep brilliant pink, shaded carmine	1.35
KEIZERSKROON (12") scarlet, with broad yellow margin	1.55
OLYMPIADE (12") extra fine yellow	1.15
PINK BEAUTY (11") deep rose and white; large	1.50
PLUVIA D'ORO (11") deep golden yellow	1.35
PRINCE CARNAVAL (12") yellow, overlaid with red blotches	1.50
PRINCE OF AUSTRIA (12") clear orange-red; sweet scented	1.35
PRINCESS JULIANA (11") white, flushed pink	1.50
ROSE LUISANTE (12") brilliant rose	1.30
SUNBURST (10") yellow, flushed and flamed red	1.30
WHITE SWAN (13") large pure white	1.35

DOUBLE EARLY TULIPS

These bloom practically at the same time as the Single earlies; the flowers are larger, and longer lasting. Very effective for bedding purposes.

BONANZA (13")	carmine-red, edged yellow	1.25
BOULE DE NEIGE (11")	white	1.40
DANTE (10")	blood red	1.70
ELECTRA (11")	cherry red	1.50
GOYA (11")	salmon-scarlet	1.50
MARECHAL NIEL (11")	soft yellow, flushed orange	1.35
MR. VAN TUBERGEN (12")	pure yellow	1.35
MURILLO MAXIMUS (12")	white, flushed pink	1.35
PEACH BLOSSOM (11")	deep rose	1.30
SCARLET CARDINAL (10")	vermillion-scarlet	1.70
WILLEMSOORD (11")	carmine-red, edged white	1.70

MENDEL TULIPS

A group of varieties from crosses between Darwins and the Single Early Tulips, many with the colors and long stems of the Darwins, but blooming 10 to 14 days earlier,—soon after the Single Earlies.

HANDEL (18")	white, with vivid rose edge	1.05
HER GRACE (18")	rose, with white base; large flower, strong stem	1.25
JOHN GAY (15")	orange; egg-shaped	1.25
KRELAGES TRIUMPH (15")	glowing red; extra nice	1.05
MRS. E. H. KRELAG (16")	pure satin rose	1.05
ORANGE WONDER (15")	pure sparkling orange, lighter edge	1.40
PAPAVER (16")	bright scarlet-red; very pleasing shade	1.05
PINK GEM (15")	pink and white	1.05
PIQUANTE (17")	carmine-red, edged white	1.50
ROSE MARIE (16")	ivory, edged pink	1.10
SCARLET ADMIRAL (16")	luminous vermillion-red, with black base	1.10
VAN DER EERDE (20")	glowing carmine red	1.05
WEBER (23")	white, edged lilac-rose; large and tall	1.05
WHITE SAIL (15")	cream, passing to white	1.30
WHITE VIRGIN (15")	large pure white flower; yellow pollen	1.25

BREEDER TULIPS

Tall, dignified Tulips, mostly purples, browns, bronzes, etc. — blooming at about the same time as the Darwins.

ADMIRAL TROMP (25")	coppery bronze, carmine and orange	1.25
ALICE KEITH (22")	warm bronze-orange; pleasing fragrance	1.30
BACCHUS (24")	plum purple, dusted silver; fine	1.25
BARCAROLLE (23")	deep purple	1.35
BLOIS VAN AMSTEL (23")	mauve-purple, edged white	1.10
CHERBOURG (24")	golden yellow, tinted bronze	1.55
CUNERA (27")	violet-purple, edged bronze	1.05
DILLENBURG (23")	lovely orange-red, edged bronze-yellow	1.05
GEORGES GRAPPE (25")	soft mauve, with soft blue base	1.25
INDIAN CHIEF (25")	coppery red, flushed purple	1.65
J. J. BOWMAN (25")	tomato red, flushed claret, and edged pale orange	1.25
LOUIS XIV (24")	bluish violet, flushed golden bronze	1.50
ORANGE DELIGHT (23")	orange and bronze; early	1.30
PANORAMA (22")	rich chestnut-red	1.05
PAPAGO (25")	poppy red, with yellow base	1.50
PONTIAC (25")	mahogany-red; deep scarlet inside	1.30
TANTALUS (24")	light buff yellow, suffused purple; golden yellow center	1.40
VELVET KING (23")	reddish purple, with white base	1.20
WINNETOU (24")	magenta, edged bronzy orange	1.25

DARWIN TULIPS

The best known, and the most popular, of the Tulips. Tall and stately, and later blooming.

ACE OF SPADES (24")	almost a true black; bold flower on strong stem	1.80
AFTERGLOW (25")	deep rose-orange, with salmon edges	1.30
ALLBRIGHT (22")	blazing carmine-red	1.20
ARISTOCRAT (27")	sparkling deep rose; silvery rose edges	1.25
BARTIGON (22")	fiery red	1.10
BLANCA (25")	large pure white	1.30
BLEU AIMABLE (22")	bluish heliotrope; large vase-shaped flowers	1.05
CHARLES NEEDHAM (23")	large vermillion globes, on stems of jade	1.45
CITY OF HAARLEM (25")	immense vermillion-scarlet	1.50
CLARA BUTT (22")	beautiful soft salmon-rose	1.10

COTE D'AZUR (23")	lavender blue	1.05
CUM LAUDE (25")	deep violet; beautiful large flower on strong stem	1.75
DRESDEN CHINA (24")	soft pink, with light edge	1.35
DUKE OF WELLINGTON (25")	fine pure white	1.25
ECLIPSE (24")	brilliant deep crimson, on blue base; tall stiff stem	1.35
FARNCOMBE SANDERS (28")	large scarlet, with white base	1.20
GIANT (26")	purple-violet; large and tall	1.30
GOLDEN AGE (24")	deep golden yellow, with orange edge	1.25
GOLDEN MEASURE (23")	clear rich yellow	1.25
JUBILEE (24")	rich violet purple; large, tall, and recommended	1.05
LA TULIPE NOIRE (24")	purplish-black, velvet sheen	1.20
MARGAUX (24")	color of sparkling burgundy wine; fine blue base	1.25
MERVEILLE DE HAARLEM (24")	cherry carmine-red, on blue base; large	1.30
MR. VAN ZIJL (23")	rosy red, passing blush pink	1.25
NIPHETOS (24")	soft creamy yellow; exquisite	1.25
PRIDE OF HAARLEM (26")	large old rose; one of the best	1.10
PRIDE OF ZWANENBURG (24")	beautiful carmine-rose; silvery edged	1.25
QUEEN OF THE NIGHT (24")	dark purple	1.10
RELIANCE (25")	large violet-blue	1.85
SCARLET LEADER (23")	blood-red, with white center	1.25
SUNKIST (24")	bright rich golden yellow	1.20
THE BISHOP (25")	violet-purple, with white base	1.30
TUBERGENS GLORY (23")	brilliant salmon rose-red; blue center	1.25
UTOPIA (23")	cherry-red; strong stem	1.20
WHITE CITY (25")	pure white, with dark anthers, tall	1.25
WHITE GIANT (24")	white, with black anthers	1.40
WILLIAM PITT (23")	glowing scarlet, slightly tinted orange	1.10
ZWANENBURG (24")	large, tall white, with black stamens	1.30

MAY-FLOWERING (or COTTAGE) TULIPS

Tall, long-stemmed varieties, blooming at about the same time as the Darwins. Mostly long oval shaped blooms, many larger than the Darwins.

ADVANCE (22")	red, with an appealing flush of deep roseate orange	1.25
ALBINO (20")	large pure white; ivory stamens	1.10
BELLE JAUNE (23")	clear yellow	1.25
CARRARA (22")	white, with ivory stamens	1.10
DIDO (25")	carmine, shaded orange-red	1.05
GOLDEN HARVEST (25")	large soft-yellow, with ivory stamens	1.05
GRENADIER (20")	flame-orange; fragrant	1.10
G. W. LEAK (24")	brilliant-scarlet; yellow center	1.25
HENRI CORREVON (24")	clear geranium red; white center	1.35
HOLLAND'S GLORY (24")	sturdy broad leaved plant with shining vermillion-scarlet flower, resembling a giant poppy	EACH .65
MARJORIE BOWEN (24")	buff, and salmon-red	1.10
MARSHALL HAIG (25")	bright scarlet-red; yellow base	1.25
MRS. JOHN T. SCHEEPERS (24")	stunning golden yellow; ivory pollen	1.25
OSSI OSWALDA (22")	cream and rosy pink	1.20
PRINCESS MARGARET ROSE (22")	buttercup yellow with red margin	1.05
ROSABELLA (23")	luminous rosy pink, with creamy white base	1.25
SMILING QUEEN (25")	rose-red, edged silvery pink	1.30
WHITE DUCHESS (23")	(lily flowered) snowy white; greenish base	1.55
WORLD'S FAIR (22")	brilliant rose, with lighter edge; cream-white base	1.10

DOUBLE MAY-FLOWERING TULIPS

Large double flowers, on long stems. Fine for cutting.

BLEU CELESTE (18")	softly tinted violet-blue	2.20
CHERRY BLOSSOM (17")	deep mauve, with yellow edge	1.60
CLARA CARDER (13")	purple, with white base	1.25
COXA (18")	scarlet, daintily tipped white	1.25
EROS (17")	pleasing shade of lilac-rose	1.25
LIVINGSTONE (14")	brilliant carmine-red; yellow center petals	1.25
MOUNT TACOMA (15")	large pure white; sturdy stem	1.25
ORANGE TRIUMPH (25")	orange, with lighter border	1.50
SYMPHONIA (24")	cherry-red	1.15

PARROT TULIPS

Artistically shaped, brilliantly colored flowers, with lacinated, or fringed petals. Picturesque and effective in the garden, or as cut flowers.

BLACK PARROT (22")	blackish purple	1.35
BLUE PARROT (23")	bright violet,—purple outside	1.30
FANTASY (20")	salmon-pink	1.30
ORANGE PARROT (22")	orange	1.50
PINK PARROT (16")	rose, on white base	1.40
RED CHAMPION (20")	rich cochineal red	1.65

(CONTINUED ON BACK PAGE)

SUNSHINE (18") golden yellow	1.65
THERESE (24") cardinal-carmine	1.45
VIOLET QUEEN (23") violet-blue	1.75

OTHER SPRING-FLOWERING BULBS

All priced per dozen, with 100 for 7 times the dozen price.

CROCUS

PRINCESS LOUISE : purple, with light stripes .....	.60
PURPUREA GRANDIFLORA : deep glossy purple; large flower .....	.70
REMEMBRANCE : fine dark blue .....	.60
GOLDEN YELLOW MAMMOTH : fine large yellow .....	.60
SNOWSTORM : pure white, with golden stamens .....	.60

MUSCARI (Grape Hyacinths)

ARMENIACUM : deep cobalt blue, larger than "Heavenly Blue" .....	.375
HEAVENLY BLUE : clear blue,—lighter than the above .....	.375

SCILLA

SIBIRICA : deep blue,—very popular .....	.65
SIBIRICA SPRING BEAUTY : much larger, same color .....	.75

Royal Horticultural Society of London CLASSIFICATION OF DAFFODILS

- Division 1. TRUMPET Narcissi, — trumpets as long or longer than the perianth segments (petals); one flower to the stem. Examples — King Alfred, Mrs. E. H. Krelage.
- (a) Perianth colored (varying shades of yellow), trumpet colored, not paler than the perianth.
 - (b) Perianth white; trumpet colored (usually yellow).
 - (c) Perianth and trumpet white.
 - (d) Any other color combination (such as the trumpet being a lighter shade than the perianth).
- Division 2. LARGE CUPPED Narcissi (formerly Incomparabilis, and large crowned Leedsii, — crown more than $\frac{1}{3}$ to nearly the length of the petals. Examples—Carlton, Dick Wellband. (a), (b), (c), (d) as in Div. 1, except that the colored crown in (a) may be yellow, orange, or red, and in (b) wholly, or in part, yellow, orange, red, pink, buff, apricot, etc., etc.
- Division 3. SMALL-CUPPED Narcissi (formerly Barrii and small-crowned Leedsii), — cup less than $\frac{1}{3}$ the length of the petals; one flower to the stem. Examples — Carolina, Edward Buxton. (a), (b), (c) as in Div. 2.
- Division 4. DOUBLE NARCISSI.
- Division 5. TRIANDRUS Narcissi (usually 3,—sometimes 2 or 4)—white, creamy white or pale yellow flowers per stem. Examples—Thalia, Silver Chimes.
- (a) cup *not* less than $\frac{2}{3}$ the length of the petals.
 - (b) cup less than $\frac{2}{3}$ the length of the petals.
- Division 6. CYCLAMINEUS Narcissi, — usually rather small flowers, with reflexed petals. Example—February Gold. Beryl. (a) and (b) as in Div. 5.
- Division 7. JONQUILLA Narcissi, — true Jonquils, and their Hybrids, 3 to 6 golden yellow fragrant flowers per stem; and 1 to 3 flowers per stem, for the Hybrids;—and they (the Hybrids) may, or may not be sweet-scented. Examples—Jonquilla Simplex, Trevithian, Golden Goblet. (a) and (b) as in Divs. 5 and 6.
- Division 8. TAZETTA Narcissi, — mostly Poetaz Hybrids, 2 to 6 or 8 more or less fragrant florets per stem. Example—Geranium.
- Division 9. POETICUS Narcissi, — the Poet's Narcissi, snow-white petals and red-rimmed cups. Example—Actaea.
- Division 10. Species and Wild forms.
- Division 11. Miscellaneous Narcissi,—those not falling in any other group.

DISCOUNTS ON EARLY ORDERS

If your order, - accompanied by cash in full (including a sufficient amount for postage), - is received not later than May 15th., you may have whichever applies, of the following discounts -

5% cash on orders of \$5.00 or more, - as offered in our List.

10% cash, or 15% in Extra bulbs (varieties of your own choice) on orders of \$15.00 or more.

12½% cash, or 20% in Extra bulbs, - as above, - on orders of \$30.00 or more.

These discounts may be taken from the total of your order, computed at the single bulb price or the dozen rate, whichever applies. It is stated in the Price-list that no further discount is allowed on that part of your order which enjoys the 100 rate (50 or more bulbs of one variety); however, if your order amounts to \$30.00 or more, you may have 10% in extra bulbs on this part of your order, and 12½% cash, or 20% in extra bulbs on the balance. (If you have been buying our bulbs through your local Garden Club, they likely will appreciate your doing so again this year, - if they are getting up an order. In this case the Garden Club would receive the discounts.) Please see our List for further information.

